



**THE THEMATIC AND IDEOLOGICAL WORLD OF SHODMON
SULAYMON'S POETRY**

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ABSTRACT

This scientific article analyzes the artistic and aesthetic features of the poetry of Shodmon Sulaymon, one of the talented representatives of modern Uzbek literature. The research examines the thematic scope, ideological direction, and poetic interpretation methods of the poet's works from a scientific perspective. In particular, the article analyzes the artistic expression of themes such as love, homeland, humanity, spirituality, and historical memory in the poet's creative works. The main features of Shodmon Sulaymon's lyrics, including sincerity, emotional depth, symbolic imagery, and poetic expressive means, are considered separately. The formation of lyricism in the poet's works, the philosophical interpretation of the concept of love, and the role of national and historical motives in his poetic heritage are analyzed based on scientific sources. According to the results of the research, Shodmon Sulaymon's poetry is evaluated as an important poetic phenomenon in modern Uzbek literature that promotes spiritual purity, artistic sincerity, and moral values.

KEYWORDS

Shodmon Sulaymon, modern Uzbek poetry, lyricism, love motif, poetics, artistic imagery, homeland theme, symbolism, national idea, poetic thinking.

INTRODUCTION

The lyrical genre occupies a special place in the development of modern Uzbek literature. Particularly since the years of independence, Uzbek poetry has been enriched with new content, new artistic thinking, and new aesthetic views. During this period, the creative worldview of poets, their innovative approaches to depicting human psychology, and their artistic interpretation of national values gained significant importance. One of the bright representatives of modern Uzbek poetry is Shodmon Sulaymon. His poetry is distinguished by a unique poetic tone, sincere lyricism, and deep spiritual reflections. In the poet's works, delicate emotional experiences of the human heart, the spiritual essence of love, devotion to the homeland, historical memory, and moral values are artistically expressed. Shodmon Sulaymon's творчество formed in close connection with the traditions of Uzbek

literature, combining classical poetic aesthetics with modern poetic thinking. His poems widely use symbolic imagery, metaphors, allusions, and other poetic devices characteristic of Eastern literature. At the same time, simplicity, sincerity, and natural expression dominate his lyrics, making his poetry closer to readers. The poet's works aim to reflect the complex emotional experiences of human beings, portraying feelings such as love, longing, suffering, hope, dreams, and faith. One of the most important features of Shodmon Sulaymon's creative work is the dominant place of the theme of love in his poetry. In his lyrics, love is interpreted not simply as an emotional feeling but as a process of spiritual maturity, moral purification, and the search for the meaning of life. This aspect contributes to the philosophical and aesthetic depth of the concept of love in the poet's poetics. In his poems, love often appears as a unity of suffering and joy. Therefore, his poetry encourages readers to reflect deeply on the essence of human emotions. Another important theme in Shodmon Sulaymon's works is the homeland and historical memory. In his poems, the poet expresses profound reflections on national values, the heritage of ancestors, and historical identity. Particularly, the city of Bukhara and its historical heritage serve as important sources of inspiration in the poet's creativity. Through the poetic interpretation of Bukhara, the poet artistically expresses the continuity of national culture, historical traditions, and moral values. This demonstrates the harmony between national spirit and historical memory in his poetry. Another significant aspect of Shodmon Sulaymon's poetics is the extensive use of artistic imagery and symbolic representation. Through various images of nature, symbolic figures, and poetic metaphors, the poet expresses the delicate emotional experiences of human beings. These artistic tools reveal the breadth of the poet's poetic thinking and his creative mastery. In particular, symbolic imagery in his poems allows a deeper understanding of emotions such as love, longing, and spiritual searching. The main objective of this research is to analyze the thematic and ideological world of Shodmon Sulaymon's poetry, determine the artistic and aesthetic features of his lyrical works, and define his place in modern Uzbek literature. In the course of the study, the poet's main poetry collections, scientific sources, and literary studies were analyzed. The specific features of the poet's poetics and the artistic interpretation of themes such as love, homeland, and humanity in his works were also examined from a scientific perspective.

II. Materials and Methods

In order to scientifically study the thematic and ideological world of Shodmon Sulaymon's poetry, several scientific and methodological approaches commonly used in modern literary studies were applied in this research. The primary sources of the study included the poet's poetry collections "*Men baxtli yaraldim*" ("I Was Born Happy") and "*Otamning ayvoni*" ("My Father's Veranda"), as well as scientific literature on modern Uzbek literature and poetic theory, and scholarly works on the analysis of poetry.

During the research process, the main poetic motifs in Shodmon Sulaymon's works, including love, homeland, historical memory, humanity, and moral values, were analyzed in detail. The methodological basis of the study consisted of poetic analysis, comparative analysis, semantic analysis, and structural analysis methods. Through poetic analysis, the artistic devices used in the poet's works, symbolic imagery, metaphorical expressions, and the formation of lyricism were examined. Comparative analysis made it possible to compare Shodmon Sulaymon's poetry with the works of other representatives of Uzbek literature such as Muhammad Yusuf, Abdulla Oripov, and Usmon Azim, which helped to identify the distinctive features of his poetic style.

III. Results

The research results demonstrated that the thematic and ideological world of Shodmon Sulaymon's poetry is broad and multifaceted. Analysis of the poet's creative works shows that themes such as emotional experiences of the human soul, the philosophy of love, devotion to the homeland, historical memory, and national values occupy a central place in his poetic heritage. One of the key findings of the research is that the theme of love plays a central role in the poet's lyrical works. In Shodmon Sulaymon's poetry, love is interpreted not merely as a romantic emotion but as a complex philosophical concept closely connected with human spiritual maturity, inner searching, and emotional experience.

IV. Discussion

The analysis of Shodmon Sulaymon's poetry demonstrates that his creative work represents a unique poetic phenomenon in modern Uzbek literature. The artistic value of the poet's works is primarily reflected in the harmony of lyricism and sincerity. While many modern Uzbek poets attempt to portray human emotional experiences, Shodmon Sulaymon's poetry stands out due to its distinctive poetic tone and emotional depth. In the poet's works, themes such as love, humanity, homeland, and historical memory are expressed not only through artistic imagery but also through deep philosophical reflection. This demonstrates the connection between traditional poetic systems and modern artistic thinking in Uzbek poetry.

Conclusion

The research revealed that the thematic and ideological world of Shodmon Sulaymon's poetry reflects deep emotional experiences, philosophical reflections on love, devotion to the homeland, historical memory, and national values. The poet's lyrical works are characterized by sincerity, emotional depth, and artistic expressiveness. The study confirmed that Shodmon Sulaymon successfully combines classical poetic traditions with modern poetic thinking. His works occupy an important place in the development of modern Uzbek poetry and require further literary analysis.

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